

Xinyi Zhang

(805)218-6350; zceciley@gmail.com; Santa Barbara, CA 93106

I. EDUCATION:

PhD in Communication, University of California, Santa Barbara (GPA: 4.0/4.0) 09/2021 to Present

- Advisor: Dr. Ronald E. Rice

M.A. in Communication, University of Oklahoma (GPA: 4.0/4.0) 08/2019 to 05/2021

- Advisor: Dr. Sun Kyong Lee

B.A. in Chinese Language and Literature, Beijing Normal University (GPA: 3.66/4.0) 09/2015 to 06/2019

- Advisor: Dr. Hongtao Liu

II. RESEARCH EXPERIENCE:

Research Assistant 05/2022 to Present

MURI Project #12

- Assistant to Dr. Youngji Kim, proposed ideas, reviewed literature, and designed experiments as a graduate student PI in the research team for an interdisciplinary project sponsored by the U.S. Department of Defense, *Cyber Autonomy through Robust Learning and Effective Human/Bot Teaming*

Research Assistant 08/2018 to 07/2019

Research Institute of Comparative Literature and World Literature, Beijing Normal University

- Assistant to Dr. Hongtao Liu, collected data and conducted qualitative content analysis for a research project sponsored by the Ministry of Education of China (ID: 14JJD750008), *Comparative Literature in the Age of Globalization and Theoretical Studies of World Literature*

Research Assistant 06/2017 to 09/2017

Research Center of Chinese Character Organization and Standardization

- Assistant to an archiving project sponsored by the Ministry of Education of China, *Chinese Character Library*, conducted structural analysis on ancient characters as part of a research team

III. TEACHING EXPERIENCE:

Graduate Teaching Associate & Assistant 09/2021 to Present

Department of Communication, University of California, Santa Barbara

- TA for Global Communication, Marketing Communication, Deception, and Diffusion of Innovations, organizing and facilitating upper-division courses

Graduate Teaching Assistant 08/2019 to 05/2021

Department of Communication, University of Oklahoma

- TA for Principles of Communication, leading lower-division discussion sessions

IV. PUBLICATIONS AND PRESENTATIONS:

Zhang, X., Lee, S., Kim, W., & Hahn, S. (in press). "Sorry, it was my fault": Repairing trust in human-robot interactions. *International Journal of Human-Computer Studies*.

Zhang, X. & Lee, S. (R&R). "Sorry, I don't understand...": Effects of task types, personality representations, and performance errors on user trust of a personal digital assistant. *Information, Technology & People*.

Zhang, X., Lee, S., H, Mae., & Hahn, S. (2022). "Sorry, I promise it won't happen again": Testing the effects of failure types and trust repairs in human-robot interactions. (Conference paper accepted by National Communication Association (NCA) 2022 and submission under review by *International Journal of Social Robotics*).

Liu, X., Mcleod, C., Molina-Rogers, N., Wang, L., Zhang, X., & Wang, P., Youk, S. (2022). The bearer of bad news: Psychological impacts of news negativity and stressors on graduate students. (Conference paper accepted by NCA 2022).

Zhang, X. & Lee, S. A cross-cultural comparison of mobile phone appropriation between the United States and China. (Conference paper presented at International Communication Association (ICA) 2022).

Wang, Y., Zhong, Y., & X., Zhang. (2021). Same pandemic, different responses: Mortality salience and cultural value defense for Chinese and Americans. (Conference paper presented at NCA 2021).

Zhang, X. (2021). On the other side of the bulletproof glass: Intergroup encounters in Chinese interviews for U.S. visas. (Conference paper presented at ICA 2021).

Dong, Y., Liu, R., & Zhang, X. (2018). Deity, entertainment, and commercial capital: A research on diffusion of the rabbit god. (First-prize project in the 26th Jingshi Science and Technology Competition).

Dong, Y., Zhang, X., & Huang, M. (2018). Study on body writing in lyrics of Chinese contemporary folk songs (1978 to present). (National-level project in Student's Platform for Innovation and Entrepreneurship Training Program).

Dong, Y., Huang, M., & Zhang, X. (2017). A comparative study of the female consciousness in Chinese literature at the beginning of the 20th and 21st century. (University-level project in Student's Platform for Innovation and Entrepreneurship Training Program).

V. ONGOING RESEARCH:

Zhang, X. & Walther, J. (manuscript in preparation). A critique of media multiplexity theory: Media multimodality as an alternative approach to multimedia life.

Huang, Q. & Zhang, X. (manuscript in preparation). Verbal strategies after chronemic expectation violations in computer-mediated dyadic interactions.

Zhang, X. & Lee, S. (manuscript in preparation). "But you shouldn't blame me": A cross-cultural comparison of the effects of performance failures and trust repairs in human-robot interactions.

VI. SCHOLARSHIP AND AWARDS:

Distinction in Teaching Award	<i>Spring 2021</i>
Second prize for National English Competition for College Students	<i>2018</i>
Top-tier "Jingshi" Scholarship	<i>2017 & 2018</i>
Top-tier school fellowship	<i>2016, 2017 & 2018</i>

VII. PROFESSIONAL EXPERIENCE:

Translator and Editor Beijing Hippo Starry Sky Education & Technology Corporation	<i>04/2018 to 07/2018</i>
<ul style="list-style-type: none"> Served as an editor in a K12 popular science education organization and translated the first draft of "STEAM Lab for Kids" by Liz Lee Heinecke (currently in press) 	
Test Assistant The Beijing Second High School attached to Beijing Normal University	<i>09/2017 to 03/2018</i>
<ul style="list-style-type: none"> Graded language exams and analyzed learning outcomes 	