### Department of Communication

**Spring 2018 Graduate Schedule of Classes**

*April 2, 2018*

This schedule is subject to revision. Please check with the department to confirm the latest days/times/location.

#### *******Graduate Courses*******

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comm 200</td>
<td>Comm Theory</td>
<td>10256</td>
<td>Rice</td>
<td>M</td>
<td>12:30 – 3:20PM</td>
<td>SSMS 4143</td>
</tr>
<tr>
<td>Comm 204C</td>
<td>Adv Methods &amp; Stats</td>
<td>10264</td>
<td>Weber</td>
<td>R</td>
<td>1:00 – 3:50PM</td>
<td>SSMS 4143</td>
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<tr>
<td>Comm 204M</td>
<td>Mixed Methods</td>
<td>53280</td>
<td>Myers</td>
<td>W</td>
<td>2:00 – 4:50PM</td>
<td>SSMS 4143</td>
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<tr>
<td>Comm 505</td>
<td>Issues in Comm Research</td>
<td>10280</td>
<td>C. Mullin</td>
<td>TBA</td>
<td></td>
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<tr>
<td>Comm 593A</td>
<td>Directed Reading</td>
<td>10298</td>
<td>Faculty</td>
<td>TBA</td>
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<tr>
<td>Comm 594</td>
<td>Computer Mediated Comm</td>
<td>53298</td>
<td>Walther</td>
<td>T</td>
<td>2:00 – 4:50PM</td>
<td>SSMS 4143</td>
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<tr>
<td>Comm 596A</td>
<td>Directed Research</td>
<td>10322</td>
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<td>Comm 597</td>
<td>Prep for Qual Exam</td>
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<td>Mas Thesis Res Prep</td>
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</table>

**Course Description:** This course examines landmark theories from a variety of disciplines, all or most of which preceded digital communication, that provide the theoretical dynamics that inform, embody, or are altered by computer-mediated communication and online social interaction. By studying modern benchmarks in psychology, sociology, anthropology, education, management, nonverbal interaction, and communication (etc.), the objectives of the course are (1) to cultivate participants’ background social scientific foundation with which to ground the study of contemporary electronic media in historical and theoretical contexts, (2) to enhance their research by improving their ability to recognize and capitalize on existing theories, (3) and to sharpen their conceptual analysis of the ways in which contemporary media differ, in specific ways, from traditional communication.