The title of the book is 'New Media Frontiers in New Media Research (PP 1-6)' by Ronald E. Rice.
In their theoretical models, the authors argue that in order to understand the dynamics of social and political change, it is necessary to consider the role of technology and digital platforms. They emphasize the importance of understanding how these platforms are used to shape political discourse and social movements. The models presented are based on a critical analysis of existing frameworks and incorporate insights from various disciplines, including sociology, political science, and communication studies.

The framework also highlights the importance of considering the role of the individual within this larger context. It argues that individuals can have a significant impact on the outcomes of digital mobilizations and that these impacts are often mediated by the broader social and political structures.

In conclusion, the authors stress the need for continued research into the intersections of technology, politics, and society, and encourage scholars to explore the ways in which digital platforms are shaping our world.

GLOBAL THEMES IN INTERNET RESEARCH

Examples of the framework include:

- The impact of social media on political mobilization
- The role of technology in shaping public opinion
- The use of digital platforms for social movement activism

The framework provides a comprehensive overview of the complex relationships between technology, politics, and society, and encourages researchers to continue exploring these intersections.
Understanding the Frontiers in New Media Research, Production, and Consumption

REFERENCES

CONCLUSION

Social construction of the learning experience


